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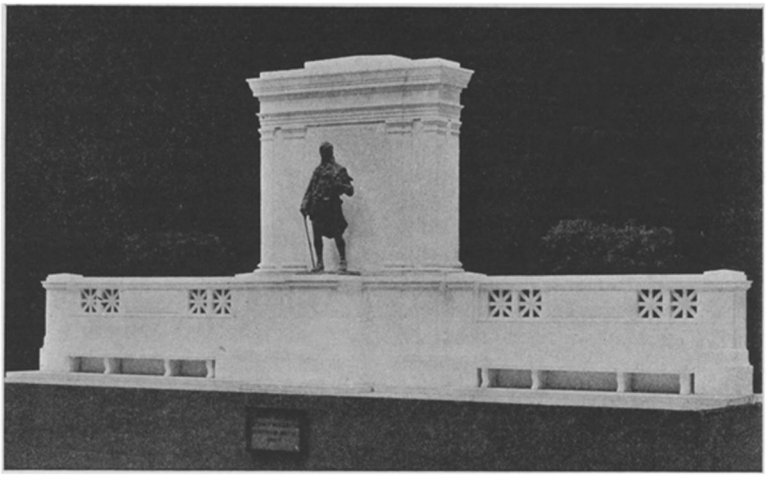

Model for the Proposed Monument Commemorating Robert Burns
H. H. Kitson

Registry of Local Art

The Burns Memorial

THE illustration above reproduces the design of Mr. H. H. Kitson for a monument commemorating the poet Burns, which the Burns Memorial Association proposes to erect in some public place in Boston not yet decided on. The design was submitted in competition with five other sculptors to a jury consisting of Messrs. Robert D. Andrews, Cyrus Dallin, and Philip Hale. It has since been accepted by the Art Commission of the City. With the approval of the Commission, the Museum, through the Registry of Local Art, offered to exhibit the competitive designs for the inspection of the judges in the Renaissance Court of the Museum, where ample space and favorable light was available. Mr. Kitson's successful model has since been shown alone, and will shortly be withdrawn from exhibition.

The proposed monument consists of a broad, decorative pylon, flanked on either side by low walls surmounted by balustrades with seats along the front. On a pedestal projecting from the base of the pylon stands the bronze figure of Burns. The poet is represented walking erect, bareheaded, carrying a rough-cut cane in one hand and under the other arm a book and a spray of leaves.

The monument is the fruit of an effort of twelve years. In March, 1899, the Caledonian Club of Boston appointed a committee to seek the coöperation of other organizations in the effort to erect a monument in Boston to the poet Burns. In May a separate organization was proposed for the purpose, to which, on October 31, a charter was granted by the State under the title of the Burns Memorial Association. A Burns celebration held by the Caledonian Club in January, 1900, produced the nucleus of a monument fund. Many subscriptions followed, and in March, 1901, at a celebration in aid of the monument fund held in Tremont Temple, Senator Hoar gave a memorable address on the poet. Since 1905 ladies have cooperated, and by fairs, concerts and entertainments have brought the fund up to over $14,000,—a sum sufficing for the worthy execution of its purpose.

List of City Monuments

At the request of the Art Commission of the City of Boston the Registry has compiled a list of monuments belonging to the City which will be published with illustrations in the report of the Commission for 1910. It is hoped to record in future reports of the Commission other works of art now owned or hereafter to be acquired by the City.

Notes

A MEMORIAL EXHIBITION of the work of Winslow Homer was opened in the Third Modern Room on February 8.

AN EXHIBITION of the work of Boston painters will be opened in the Picture Galleries about April 1. The Museum has asked a committee, consisting of Mr. E. C. Tarbell, chairman, and Messrs. Frank W. Benson, J. J. Enneking, F. P. Vinton, and Charles H. Woodbury, to take entire charge of the exhibition.

MR. LACEY D. CASKEY, Assistant Curator of Classical Art, has been appointed for the current year instructor at Wellesley College in the History of Greek Sculpture.

MR. EMIL H. RICHTER, Curator of the Print Department, will give a course of six illustrated lectures on Dürer and His Times in the Lecture Hall of the Museum on successive Tuesdays beginning February 14 at 4 P. M. For tickets, apply to the Director of the Museum.

MR. LOUIS EARLE ROWE, Assistant in Charge of the Egyptian Collections, has been appointed for the current year instructor in the History of Art at the Massachusetts Institute of Technology. Mr.

Rowe is assisting in the courses on European Civilization and Art given by Professor J. O. Sumner.

DURING THE YEAR 1910 Mr. Theodore N. Vail was elected a Trustee to fill the vacancy occasioned by the death of Robert Dawson Evans, and Mr. George R. White to fill the vacancy occasioned by the resignation of Mr. W. P. P. Longfellow. Mr. Edward Jackson Holmes was appointed to the Board from the Massachusetts Institute of Technology in place of Mr. Augustus Hemenway, who declined reappointment. On the nomination of the Trustees the Mayor appointed Mr. Thomas Allen to the vacancy on the Board of Art Commissioners of the City occasioned by the death of Samuel Dennis Warren.

THE HANDBOOK OF THE MUSEUM may hereafter be purchased from the W. B. Clarke Co., 26-28 Tremont Street, or the Charles E. Lauriat Co., 385 Washington Street, who have kindly consented to keep it on sale.

UPON THE RETURN of Dr. Reisner from Egypt, the objects which have come to this Museum from the Harvard University–Museum of Fine Arts Expedition under his direction will be placed on special exhibition in the Mastaba Gallery. The exhibition will open about the middle of March.

Objects Newly Installed

PLACE	OBJECT	SOURCE
CLASSICAL ART		
Fifth Century Room, Case 1	Lion preparing to spring and boar at bay, bronze	Purchased from the James Fund and by special contribution.
	Statuette of a seated youth, bronze	Purchased from the James Fund and by special contribution.
Græco-Roman Gallery	Fragment of a marble relief, the lower half of a draped figure of a woman	Purchased from the James Fund and by special contribution.
First Vase Room (Ground Floor), Case 8	Attic black-figured and red-figured vases and vase fragments	Purchased from the James Fund and by special contribution.
Second Vase Room (Ground Floor), Cases 12, 13, 18	Attic black-figured and red-figured vases and vase fragments	Purchased from the James Fund and by special contribution.
Classical Court (Ground Floor) Case 3	Fragment of an Arretine bowl	Purchased from the James Fund and by special contribution.
WESTERN ART		
Early American Room	Gilbert Stuart—Portrait of Mrs. Jonathan Mason	Lent by Mrs. Peyton Van Rensselaer.
Third Modern Room	Memorial Loan Exhibition of the work of Winslow Homer	
Nearer Orient Room, Case 28	Rhages bowl, thirteenth century	Anonymous loan.
Case 29	Polychrome Persian faience bottle	Lent by Dudley L. Pickman.
Case 31	Four pieces of Spanish metal work	Anonymous loan.
	Five pieces of Syrian glass, twelfth century	Lent by J. Z. Noorian.
	Two pieces of Syrian glass, third and second century B. C.	Anonymous loan.
Case 32	Small Assyrian bronze lion	" "
Seventeenth Century Room, Case 42	Three Italian brass lamps	Gift of Newton Mackintosh.
Case 46 (lower part)	Three pieces of Palissy pottery	Athenæum Collection. Gift of Mrs. S. D. Warren. Lent by Mrs. W. H. Hughes.
Eighteenth Century Room, Pagoda Cabinet	English silver	Lent by Miss Elizabeth H. Smith, Hollis French, Mrs. George W. Harrington, Alfred E. Burton, Mrs. J. A. Garland, Mrs. L. B. Taft, Dr. S. A. Green, Mrs. T. D. Townsend, Mrs. L. H. Goodrich, and the Museum Collection.
Case 49	Eleven pieces of American silver	Lent by Miss Elizabeth H. Smith.
Case 52	Pair of dark blue and white Nevers bottles	Lent by Dudley L. Pickman
	Pair of tablespoons, by J. Byrne	Lent by Mrs. Borden Parker Bowne.
	Small caudle cup, by Dummer	Lent by Miss L. D. Hooper.
Corridor	Turquoise green iridescent Rakka jar, eighth century	Anonymous loan.
CHINESE AND JAPANESE ART		
Forecourt Rooms (Ground Floor)	Exhibition of recent accessions	Acquired through the generosity of Mrs. W. Scott Fitz, Dr. Denman W. Ross, and others.
PRINTS		
Exhibition Rooms	Exhibition of Mezzotints by and after J. M. W Turner	Lent by Francis Bullard.